

KEVIN CHRISTENSEN

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Cinematographer | Video Editor

Emmy, Communicator, & Telly Award-Winning Storyteller | Pre-Production to Final Delivery

PROFESSIONAL SUMMARY

Emmy, Communicator, and Telly Award-winning Cinematographer and Video Editor with 19+ years of experience executing a 50/50 split between field production and post-production. Skilled Director of Photography and camera operator experienced in technical planning, location scouting, multi-camera setups, false color monitoring, and studio/field lighting. Expert post-production craftsman proficient in Premiere Pro, DaVinci Resolve color grading, After Effects titles, audio mixing, and FAA Part 107 licensed drone capture. Proven track record across documentary, narrative, corporate, and commercial formats from initial concept through "Final_v6" delivery.

CORE COMPETENCIES

Cinematography & Field Production: Director of Photography (DP) & AC Roles, Camera Operations (RED, ARRI, Sony), Location Scouting & Technical Planning, Studio & Field Lighting setups, False Color & Peaking Markers

Post-Production & Finishing: Premiere Pro (Keyboard Shortcut Mastery), DaVinci Resolve Color Grading, After Effects Titling & Motion Graphics, Audio Mixing & Sound Design, Multi-Format Export (Broadcast & Digital)

Aerial & Specialty Capture: FAA Part 107 Remote Pilot Certification, Drone Operations, On-Camera Talent & Executive Interviewing

Story & Workflow Strategy: Narrative, Documentary, Corporate & Social Formats, AI-Assisted Editing Workflows, Pre-Production Crew & Gear Budgeting

PROFESSIONAL EXPERIENCE

Storyteller Studios | Springfield, IL

Cinematographer, Producer, & Editor | October 2020 – Present

- Execute a balanced 50/50 field and post-production workflow across corporate, documentary, commercial, and social video projects.
- Serve as DP and camera operator on location and in-studio, managing technical planning, location scouting, gear budgeting, multi-cam setups, and field lighting.
- Operate aerial drone capture as an FAA Part 107 licensed pilot.
- Lead end-to-end post-production, driving projects from assembly through final polish in Premiere Pro, color grading in DaVinci Resolve, titling in After Effects, and final audio mastering.
- Conduct authentic on-camera interviews with executives and community members, crafting clear narrative structures.

Finley Holiday Films | Whittier, CA

Director, Cinematographer & Editor | April 2007 – October 2020

- Directed, shot, and edited high-profile documentary and marketing projects, overseeing field logistics, camera setups, lighting, and sound recording.
- Assembled disparate source footage into engaging visual stories, creating custom motion graphics, titles, and VFX in After Effects.
- Streamlined post-production pipelines, cutting edit turnaround times by 30% while improving cinematic quality.

SELECTED AWARDS

- 2026 Mid-America Emmy Nominee – *From Courtroom to Capital - Lincoln's Path to the Presidency* (Producer/Cinematographer/Director)
- 2026 Mid-America Emmy Nominee – *Refuge Ranch - Stories of Hope and Redemption* (Producer/Cinematographer/Director)
- 2025 Mid-America Emmy Winner – *The Legacy of Julius Rosenwald* (Producer/Cinematographer/Director)
- 2024 Mid-America Emmy Nomination – *The Life & Work of Vachel Lindsay* (Producer/Cinematographer/Director)
- 2024 Gold Telly Award – *Extreme Green Checking by Dieterich Bank* (Cinematographer/Director)
- 2024 Communicator Award for Excellence – *Fortifying Our Democracy* (Producer/Cinematographer/Director)
- 2023 Mid-America Emmy Winner – *Warning Signs: Lincoln's Response to Rising Tensions in the 1850s* (Producer/Cinematographer/Director)
- 2023 Mid-America Emmy Winner for Cinematography – *Making Our History: Julie Cowan* (Cinematographer)

EDUCATION & CERTIFICATIONS

B.S. in Computer Science | Biola University, La Mirada, CA

FAA Part 107 Remote Pilot Certification